

# Sambastiana

Svend made this version of Sambastiana for a concert in Tivoli 1979 with Anton Kontra, concertmaster in "Zealand Symphony Orchestra" (now "Copenhagen Phil").

Svend Asmussen

**vivace** Play 3x.

Violin 1  
Violin 2

5  
Vln 1  
Vln 2 *f*

9  
Vln 1  
Vln 2

13  
Vln 1  
Vln 2 *p*

17  
Vln 1  
Vln 2 *f*

21  
Vln 1  
Vln 2

25

Vln 1

Vln 2

29

Vln 1

Vln 2

33

Vln 1

Vln 2

37

Vln 1

Vln 2

41

Vln 1

Vln 2

45

Vln 1

Vln 2

49

Vln 1

Vln 2

*f*

Detailed description: This system covers measures 49 to 52. The first violin (Vln 1) part features a melodic line with eighth and sixteenth notes, including a trill in measure 52. The second violin (Vln 2) provides a harmonic accompaniment with chords and moving lines. A forte (*f*) dynamic marking is present at the end of the system.

53

Vln 1

Vln 2

Detailed description: This system covers measures 53 to 56. The Vln 1 part has a more active melodic line with slurs and accents. The Vln 2 part continues with a rhythmic accompaniment. The system concludes with a trill in the Vln 1 part.

57

Vln 1

Vln 2

Detailed description: This system covers measures 57 to 60. The Vln 1 part has a melodic line with some rests. The Vln 2 part features a steady eighth-note accompaniment. The system ends with a trill in the Vln 1 part.

61

Vln 1

Vln 2

pizz.

arco

1.

2.

Detailed description: This system covers measures 61 to 65. The Vln 1 part has a melodic line with a trill in measure 65. The Vln 2 part has a rhythmic accompaniment. The Vln 1 part is marked *pizz.* (pizzicato) in measure 61 and *arco* (arco) in measure 65. There are first and second endings indicated by '1.' and '2.' at the end of the system.

66

Vln 1

Vln 2

*f*

Detailed description: This system covers measures 66 to 69. The Vln 1 part has a melodic line with slurs and accents. The Vln 2 part has a rhythmic accompaniment. A forte (*f*) dynamic marking is present at the beginning of the system.

70

Vln 1

Vln 2

*V*

Detailed description: This system covers measures 70 to 73. The Vln 1 part has a melodic line with slurs and accents. The Vln 2 part has a rhythmic accompaniment. A *V* (breve) dynamic marking is present in measure 71.

74

Vln 1

Vln 2

*p*

78

Vln 1

Vln 2

*f*

V

82

Vln 1

Vln 2

86

Vln 1

Vln 2

90

Vln 1

Vln 2

94

Vln 1

Vln 2

98

Vln 1

Vln 2

101

rit..... rubato

Vln 1

Vln 2

ten.

3

3

ten.

104

Vln 1

Vln 2

sul D

2

1

3

106

Vln 1

Vln 2

3

6

6

ten.

tr

ad lib.

cadenza

ten.

tr

The Solo-version of Sambastiana is published by Edition Wilhelm Hansen in "Solo Bowing - Svend Asmussens Evergreen Violin Solos", a collection of 3 of Svends compositions and 11 arrangements of standards - with CD played by Kim Sjøgren.

# Sambastiana

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Svend Asmussen

vivace

Play 3x.

The musical score is written for piano in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'vivace'. The score consists of nine staves of music, with measure numbers 5, 10, 15, 20, 25, 29, 34, 39, and 44 indicated at the start of their respective lines. The first staff includes a 'Play 3x.' instruction and a dynamic marking of 'f' (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several articulation marks, such as accents and slurs, and dynamic markings like 'f'. The score concludes with a final cadence in the ninth staff.

49

54

60

65

70

75

80

85

89

93

98

rit..... rubato

102

ten.

3

8

Detailed description: This system contains measures 102 and 103. Measure 102 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It features a melodic line with a triplet of eighth notes. Measure 103 continues the melodic line with a tenuto mark over the first note and a fermata over the final note. The system concludes with a double bar line and a final 8-measure rest.

104

8

2/4

3/4

Detailed description: This system contains measures 104 and 105. Measure 104 starts with a treble clef, a key signature of two flats, and a 3/8 time signature. It includes a melodic line with a fermata and a triplet. Measure 105 features a melodic line with a tenuto mark and a fermata, followed by a change in time signature to 2/4. The system ends with a double bar line and a final 3/4-measure rest.

106

3

6

6

ten. ad lib. cadenza

tr

tr

v

Detailed description: This system contains measures 106 and 107. Measure 106 begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with a triplet and two sixteenth-note runs. Measure 107 includes a melodic line with a tenuto mark, a trill (tr), and an ad lib. cadenza section. The cadenza is marked with a fermata and a trill, ending with a double bar line and a fermata. A vibrato mark (v) is placed below the final note.



Violin 2

# Sambastiana

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*vivace*

2 2

*f*

8

13

*p* *f*

19

24

29

34

39

44

49

*f*

Detailed description: This is a musical score for Violin 2, titled 'Sambastiana'. The score is written in a single system with eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'vivace'. The score begins with two measures of whole rests, each marked with a '2' above it. The first staff contains measures 1 through 7, ending with a measure marked 'f'. The second staff contains measures 8 through 12. The third staff contains measures 13 through 18, with a 'p' dynamic marking at measure 15 and an 'f' dynamic marking at measure 17. The fourth staff contains measures 19 through 23. The fifth staff contains measures 24 through 28. The sixth staff contains measures 29 through 33. The seventh staff contains measures 34 through 38. The eighth staff contains measures 39 through 43, with a '4 o 4 o' marking above measures 41 and 42. The ninth staff contains measures 44 through 48, with a '3' marking above measure 44 and a '1 3' marking above measure 47. The tenth staff contains measures 49 through 50, ending with a measure marked 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

55

55

59

pizz.

1. arco

2.

59

66

f

66

71

71

76

p

f

76

82

82

87

87

92

92

97

rit..... rubato

97

102

3 ten.

sul D

1

2

3

102

105

ten. ad lib. cadenza

tr

105